Biggin Hill Primary School

Music Development Plan Summary

2025–2026

Horizon Academy Trust

Where anything is possible

Biggin Hill Primary School – Music Development Pan

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Neil Bailey
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Hull Music Hub – Albemarle Centre
Name of other music education organisation(s) (if partnership in place)	Hull Music Hub Rocksteady Music School

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

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Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Access to Biggin Hill's music curriculum – including how access for disabled and SEND pupils is actioned – can be found here: https://www.bigginhill.hull.sch.uk/Curriculum/Music/

Lesson time for music is allocated as a minimum of one hour per week, every term, for Foundation Stage, Key Stage 1 and Key Stage 2.

Music is taught using the Kapow curriculum, which has full National Curriculum coverage, with a key focus on knowledge-rich lessons and building on skills throughout a child's musical career. All lessons are diverse and inclusive and focus on enjoyment.

Children have opportunities every week to sing and play a lesson during lesson time, such as whole class ensembles, partner or small group work and individually. Within the curriculum, there are extension and subsidiary lessons which can be incorporated into a lesson that have a key focus on performance and singing, ensuring all children are given access to high quality music provision.

Biggin Hill Primary School also partners with Rocksteady, an external music school that deliver high quality lessons to all children throughout a two-year cycle, and the Hull Music Service, who provide resources and external teaching opportunities.

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Part B: Co-curricular music - this is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum…

Biggin Hill Primary School offers children the opportunity to learn a range of instruments and have ample opportunities to perform and work as part of an ensemble.

Rocksteady Music School is an external company that offers high quality music lessons to all children in Biggin Hill on a two-year cycle. Once a term, a different year group spends an extra 30-45 minutes choosing an instrument, learning a song and then performing to the school and parents as part of a 9-piece ensemble. They have the opportunity to sing, play guitar, bass, keyboards and drums. These lessons are delivered by a trained and enthusiastic music teacher, known as Rocksteady champions, who encourage the children to learn new instruments, vocabulary and work as part of a group to succeed. An after-school club is also available to eager children who have shown a particular interest in music; here children are able to apply for a 'Music Performance in Bands' qualification, given by Trinity College London. Rocksteady is also used to encourage attendance, with a lunchtime group being offered to persistently absent children. All of these lessons are free to all children and subsidised by the school.

In Year 6, children are offered the opportunity to learn a brass instrument. These include: cornet, trumpet, euphonium and trombone. These lessons are delivered by a highly skilled music teacher from the Hull Music Service. The lessons are aimed at Year 6 as the intention is for children to carry on their instrument as they move to secondary school. Pupils are able to make progress outside of school as they are allowed to borrow their brass instruments to take home and practice. These lessons are offered at £20 a term or £50 for the year (if paid in full) and take in to account Pupil Premium eligibility by being reduced in cost. If parents are struggling to pay, payment plans can be created.

The school also offers a choir to children after school, which focuses on singing as an ensemble. This is a free service to all children in Key Stage 2.

As part of the Horizon Multi-Academy Trust, the school also liaises with other schools within the MAT to ensure music delivery is to the highest standard.

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Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

A minimum of once a week is dedicated to a 20-minute singing assembly, led by the music coordinator, which focuses on enjoyment. Children nominate popular songs to sing and they are sung by children across Key Stage 1 and 2. Vocabulary is recapped in these assemblies and recordings are utilised for social media.

Once per term, the current Rocksteady group perform to the school and their parents, showcasing what they have learnt that term. These are always very well-attended and enjoyed by children and parents. Year 5 perform in Autumn, Year 1 perform in Spring and Year 3 perform in Summer.

During the Autumn term, Foundation Stage and Key Stage 1 perform a Christmas themed play, which showcases the singing skills that have been developed throughout the term so far. The Year 6 peripatetic group also perform at this concert, playing Christmas songs. This concert is held numerous times throughout the week to parents and students.

In the Spring term, Year 3 and 4 perform a play, which showcases singing, dancing and acting to parents and the school.

In the Summer term, Year 6 perform a leaver's assembly to parents and children, showcasing singing and dancing that they have learnt during the term. This is a highly celebrated event and includes full year group as well as small ensemble singing groups. Children are allowed to showcase their musical talents in between performances to parents using a song of their choice.

Once a year, the school performs a 'Biggin's Got Talent' showcase, where children choose to perform for the school and parents.

Year 6 children who have peripatetic brass lessons are invited to the Albemarle Music Hub in Hull to perform at concerts throughout the year. These are after school and are well-attended by parents and children's music groups.

In the future

This is about what the school is planning for subsequent years.

- External agency to deliver a more focused choir after school.
- More peripatetic lessons after school for all year groups – guitar, drums, keyboards etc.
- More access for children to attend singing events offered by the Hull Albemarle Service.
- Larger events (such as an end of year showcase) that coincides with Year 6 leavers concert and the Year 3 Rocksteady concert. This will be outside in the format of a fair after school and will be open to all children and parents.
- Children from previous years to come and perform to showcase the skills they have learnt in secondary school.
- Further work with the newly created music hub, including working with the Hull Youth Choir and Youth Orchestra.
- More access to live music within school time – performances from external agencies and performers.

Further information

Rocksteady Music School - https://www.rocksteadymusicschool.com/

Hull Music Hub Albemarle Music Centre - https://www.hullmusichub.com/albemarle-music-centre/